

# Chordal Caprice 1

snare off

1 > *mf*

3 > 4 >

5 > 6 > >

7 8 >

9 > 10 >

11 > 12 >

13 > 14 >

15 > 16 >

17 *>* *>* *>* *>* *>* 18 *>* *>* *>* *>*

19 20

*f*

21 22

*p* *f*

23 24

25 26

*p* *f*

27 28

*mf* *f*

29 30

*mf* *mp*

6 6 6

31 32

*snare on*

*>* *>*

33 *f* *p*

Musical staff 33-34: This staff contains measures 33 and 34. It features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. Measure 33 starts with a dynamic marking of *f* (forte), and measure 34 starts with *p* (piano). There are 'x' marks under the notes in both measures, and accents (>) are placed over the final notes of each measure.

35 *mf* *f* *p*

Musical staff 35-36: This staff contains measures 35 and 36. It continues the eighth-note chord pattern. Measure 35 starts with a dynamic marking of *mf* (mezzo-forte), and measure 36 starts with *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

37 *f*

Musical staff 37-38: This staff contains measures 37 and 38. The eighth-note chord pattern continues. Measure 37 starts with a dynamic marking of *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

39 40

Musical staff 39-40: This staff contains measures 39 and 40. The eighth-note chord pattern continues. Measure 39 starts with a dynamic marking of *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

41 42

Musical staff 41-42: This staff contains measures 41 and 42. The eighth-note chord pattern continues. Measure 41 starts with a dynamic marking of *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

43 44

Musical staff 43-44: This staff contains measures 43 and 44. The eighth-note chord pattern continues. Measure 43 starts with a dynamic marking of *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

45 *mf* *ff*

Musical staff 45-46: This staff contains measures 45 and 46. The eighth-note chord pattern continues. Measure 45 starts with a dynamic marking of *mf* (mezzo-forte), and measure 46 starts with *ff* (fortissimo). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

47 48

Musical staff 47-48: This staff contains measures 47 and 48. The eighth-note chord pattern continues. Measure 47 starts with a dynamic marking of *f* (forte). There are 'x' marks under the notes, and accents (>) are placed over the final notes of each measure.

49 Musical notation for measures 49 and 50. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 49 has an 'x' above the first note of the upper staff. Measure 50 has an 'x' above the first note of the lower staff.

51 Musical notation for measures 51 and 52. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 51 has an 'x' above the first note of the upper staff. Measure 52 has an 'x' above the first note of the lower staff.

53 Musical notation for measures 53 and 54. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 53 has an 'x' above the first note of the upper staff. Measure 54 has an 'x' above the first note of the lower staff. A > symbol is placed below the first measure.

55 Musical notation for measures 55 and 56. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 55 has an 'x' above the first note of the upper staff. Measure 56 has an 'x' above the first note of the lower staff. The dynamic marking *mf* is placed below the first measure, with a hairpin crescendo extending to the end of the second measure.

57 Musical notation for measures 57 and 58. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 57 has an 'x' above the first note of the upper staff. Measure 58 has an 'x' above the first note of the lower staff.

59 Musical notation for measures 59 and 60. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 59 has an 'x' above the first note of the upper staff. Measure 60 has an 'x' above the first note of the lower staff.

61 Musical notation for measures 61 and 62. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 61 has an 'x' above the first note of the upper staff. Measure 62 has an 'x' above the first note of the lower staff.

63 Musical notation for measures 63 and 64. Each measure contains a sixteenth-note triplet on the upper staff and a corresponding sixteenth-note triplet on the lower staff. Measure 63 has an 'x' above the first note of the upper staff. Measure 64 has an 'x' above the first note of the lower staff.

65 66

67 68

*pp*

*mf*

69 70

71 72

73 74

75 76

*mp*

77 78

*f*

79 80 81

*rit.*





3 4 3 4 2 4 3 4 3 3

17 18

Staff 17-18: Musical notation for measures 17 and 18. It features eighth-note patterns with various groupings (3, 4, 2) and dynamic markings like *f*. There are asterisks and circled X's below the notes.

4 4 4 4 4 4 2 4

19 20

Staff 19-20: Musical notation for measures 19 and 20. It features eighth-note patterns with groupings of 4 and 2. Dynamic marking *f* is present.

4 2 4 4 2 4 3 4 3 3

21 22

Staff 21-22: Musical notation for measures 21 and 22. It features eighth-note patterns with groupings of 4, 2, 3, and 4. Dynamic markings *p* and *f* are present.

4 4 4 4 3 3 3 3 3

23 24

Staff 23-24: Musical notation for measures 23 and 24. It features eighth-note patterns with groupings of 4, 3, and 2. Dynamic markings *p* and *f* are present.

2 2 2 2 2 2 2 2 2 2 2 2

25 26

Staff 25-26: Musical notation for measures 25 and 26. It features eighth-note patterns with groupings of 2. Dynamic markings *p* and *f* are present.

6 6 2 2 2 2 6 6

27 28

Staff 27-28: Musical notation for measures 27 and 28. It features eighth-note patterns with groupings of 6 and 2. Dynamic markings *mf* and *f* are present.

6 6 6 5 5 5

29 30

Staff 29-30: Musical notation for measures 29 and 30. It features eighth-note patterns with groupings of 6 and 5. Dynamic markings *mf* and *mp* are present.

5 5 5 2 snares on 3

31 32

Staff 31-32: Musical notation for measures 31 and 32. It features eighth-note patterns with groupings of 5, 2, and 3. Dynamic marking *mp* and the instruction "snares on" are present.

33 *f* 2 2 2 2 2 2 2 2 3 2 2 2 2

34 *p* 2 2 3 2 2 2 2

35 *mf* 5 5 5 3 2 3 2 2 3

36 *f* *p*

37 *f* 2 2 2 2 2 2 2 2 3 2 2 2 2

38 *f* 2 2 3 2 2 2 2

39 5 5 5 3 2 2 2 3 2 3

40 3 4 5 5 4 3 3 4

41 3 4 5 5 4 3 3 4

42 5 5 5 5 4 3 4

43 *mf* 5 5 5 5 5 2 2 4

44 *ff*

45 *mf* 5 2 2 3 2 2 5 3 2 2

46 *ff*

47 5 2 2 3 2 2 5 3 2 2

48

49 7 7 2 7 7 5

51 5 4 3 4 3 3 2 2 2

52

53 4 4 4 4 4 4 4 4

54

55 4 4 4 4 3 3 3 3 3

56

57 3 6 6 6 6 3 3

58

59 5 5 5 5 5 5 2

60

61 7 7 3 7 3 4

62

63 3 3 3 3 3 3 3 3 3 2

64

*mf*

65 3 3 3 3 4 3 3 4 4

67 5 5 5 5 5 5 5 2

*pp*

*mf*

69 5 5 5 5 5 5

71 5 5 6 7 6 3

73 3 3 3 3 3 3 3 3 3 3

75 3 3 3 3 3 3 3 3 2 2 2 2

*mp*

77 4 4 4 4 4 4 4 4

*f*

79 10 3 4 4 3 3 3 3

*rit.*

